



Oregon All-State Jazz Band Audition

Instrument Parts

These parts are used by OMEA with permission from Steve Owen

These materials are for admittance into the OMEA Jazz Band **ONLY**.

Students wishing to audition for Wind Ensemble or Symphonic Band must use those materials.

Students may audition for both Wind Ensemble and Jazz Band or Symphonic Band and Jazz Band – submitting and paying for two separate applications.

Basic Audition Requirements (Required)

- **Selection (Required):** Perform the “Oregon All-State Etude” by Steve Owen along with appropriate track.
 - Wind applicants use the “OMEA Full” recording accompaniment.
 - Piano applications use the “OMEA Bass/Drums” recording accompaniment.
 - Bass applicants use the “OMEA Piano/Drums” recording accompaniment.
 - Drum applicants use the “OMEA Piano/Bass” recording accompaniment.
- **Improvisation (Required):** Improvise over the chord changes at letters E & F.
 - Bass– Improvise over E&F. Provide a walking bass line through the changes at G.
- ○ Drums–Use letter E to improvise a solo and return to “time” at letter F.

See next page for additional requirements for lead trumpet and bass trombone consideration.

Specialty Requirements (Optional)

Record and submit the following excerpt in addition to the above requirements in order to be considered for these seats.

Lead Trumpet

New Orleans "Street Beat" - half note = 100 bpm

Musical score for Lead Trumpet, measures 65-81. The score is written in treble clef with a key signature of one sharp (F#). Measure 65 starts with a dynamic marking of *mf*. The music consists of quarter and eighth notes, some with accents (^) and slurs. Measure 75 is the start of a new phrase. Measure 81 is marked with a box containing the number 81 and a double bar line. The score ends with a double bar line and a second ending bracket labeled '2'.

Bass Trombone

Blues Shuffle – quarter note = 112 bpm

Musical score for Bass Trombone, measures 87-98. The score is written in bass clef with a key signature of one flat (Bb). Measure 87 starts with a dynamic marking of *mf*. The music consists of quarter and eighth notes, some with accents (^) and slurs. Measure 87 has a circled '2' above it. Measure 98 is marked with a box containing the number 98 and a double bar line. The score ends with a double bar line and a second ending bracket labeled '2'.

ALTO SAX.

OREGON ALL-STATE ETUDE

STEVE OWEN

(A)

MED. SWING $\text{♩} = 160$

mf

5

3

Detailed description: This block contains the first five measures of the piece. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'MED. SWING' with a quarter note equal to 160 beats per minute. The dynamic is 'mf'. The melody starts with a quarter rest, followed by eighth and sixteenth notes. Measure 5 ends with a triplet of eighth notes.

(B)

10

15

Detailed description: This block contains measures 6 through 15. Measure 6 begins with a quarter rest. The melody continues with eighth and sixteenth notes. Measure 15 ends with a quarter rest.

(C)

21

26

f

Detailed description: This block contains measures 16 through 25. Measure 16 begins with a quarter rest. The melody features eighth and sixteenth notes. Measure 25 ends with a quarter rest. The dynamic 'f' is indicated at the end of the section.

(D)

31

36

Detailed description: This block contains measures 26 through 36. Measure 26 begins with a quarter rest. The melody continues with eighth and sixteenth notes. Measure 36 ends with a quarter rest.

OREGON ALL-STATE ETUDE

2 Alto Sax

41 **SOLO** **E** $D^{6/9}$ $C^{\#MIN7(b5)}$ $F^{\#7(b9)}$

47 $B^{MIN6/9}$ A^{MIN7} D^7 G^{MAJ7} G^{MIN7} C^7 D^{MAJ7} $F^{\#MIN7(b5)}$ $B^{7(b9)}$ $E^{7(\#11)}$

55 E^{MIN7} $A^{7(b9)}$ **F** D^{MAJ7} $C^{\#MIN7(b5)}$ $F^{\#7(b9)}$ B^{MIN7} $E^{7(b9)}$ A^{MIN7} D^7 G^{MAJ7} G^{MIN7} C^7

63 $F^{\#MIN7}$ $B^{7(b9)}$ E^{MIN7} E^{MIN7} A^7 D^{MAJ7} $D^{7(b9)}$ G $F^{\#7(b9,13)}$

71 $B^{MIN6/9}$ $E^{7(\#11)}$ A^7sus $A^{7(b9)}$ **G** D $C^{\#MIN7(b5)}$ $C^{7(\#11)}$

79 $B^{MIN6/9}$ $B^{b7(\#11)}$ A^{MIN7} $A^{b7(\#11)}$ G^{MAJ7} $C^{7(\#11)}$

83 $F^{\#MIN7}$ B^{7ALT} E^{MIN7} A^7 $F^{\#MIN7}$

88 $B^{7(\#9)}$ E^{MIN7} $E^{13(b9)}$ $A^{7(\#9)}$ D $A^{b7(\#9)}$

BARITONE SAX.

OREGON ALL-STATE ETUDE

STEVE OWEN

(A)

MED. SWING ♩ = 160

mf

5

3

Musical notation for section A, measures 1-5. The key signature is one sharp (F#) and the time signature is 4/4. The music starts with a mezzo-forte (mf) dynamic. Measure 1 contains a circled 'A'. Measure 5 ends with a triplet of eighth notes.

(B)

10

Musical notation for section B, measures 6-10. Measure 6 contains a circled 'B'. The music continues with eighth and sixteenth notes.

15

Musical notation for section B, measures 11-15. Measure 11 contains a circled 'B'. The music continues with eighth and sixteenth notes.

(C)

21

f

Musical notation for section C, measures 16-21. Measure 16 contains a circled 'C'. The music continues with eighth and sixteenth notes. Measure 21 ends with a forte (f) dynamic.

26

Musical notation for section C, measures 22-26. Measure 22 contains a circled 'C'. The music continues with eighth and sixteenth notes.

(D)

31

Musical notation for section D, measures 27-31. Measure 27 contains a circled 'D'. The music continues with eighth and sixteenth notes.

36

Musical notation for section D, measures 32-36. Measure 32 contains a circled 'D'. The music continues with eighth and sixteenth notes.

OREGON ALL-STATE ETUDE

2 Baritone Sax

41 **(E)**
SOLO D^{6/9} C[#]MIN^{7(b5)} F[#]7(b9)

47 BMIN^{6/9} AMIN⁷ D⁷ GMAJ⁷ GMIN⁷ C⁷ DMAJ⁷ F[#]MIN^{7(b5)} B^{7(b9)} E^{7(#11)}

55 **(F)**
EMIN⁷ A^{7(b9)} DMAJ⁷ C[#]MIN^{7(b5)} F[#]7(b9) BMIN⁷ E^{7(b9)} AMIN⁷ D⁷ GMAJ⁷ GMIN⁷ C⁷

63 F[#]MIN⁷ B^{7(b9)} EMIN⁷ EMIN⁷ A⁷ DMAJ⁷ D^{7(b9)} G F[#]7(b9,13)

71 BMIN^{6/9} E^{7(#11)} A^{7sus} A^{7(b9)} **(G)** D C[#]MIN^{7(b5)} C^{7(#11)}

79 BMIN^{6/9} B^{b7(#11)} AMIN⁷ A^{b7(#11)} GMAJ⁷ C^{7(#11)}

83 F[#]MIN⁷ B^{7ALT} EMIN⁷ A⁷ F[#]MIN⁷ B^{7(#9)}

89 EMIN⁷ E^{13(b9)} A^{7(#9)} D A^{b7(#9)}

TENOR SAX.

OREGON ALL-STATE ETUDE

STEVE OWEN

(A)

MED. SWING ♩ = 160

Musical notation for section A, measures 1-5. The key signature is one sharp (F#) and the time signature is 4/4. The music starts with a *mf* dynamic. Measure 1 contains a circled 'A'. Measure 5 ends with a circled '3'.

(B)

Musical notation for section B, measures 6-15. Measure 10 contains a circled 'B'. Measure 15 ends with a circled '15'.

(C)

Musical notation for section C, measures 16-25. Measure 21 contains a circled 'C'. Measure 25 ends with a circled '25' and a *f* dynamic marking.

(D)

Musical notation for section D, measures 26-36. Measure 31 contains a circled 'D'. Measure 36 ends with a circled '36'.

OREGON ALL-STATE ETUDE

2

Tenor Sax

41

SOLO $G^{6/9}$ $F^{\#MIN7(b5)}$ $B^{7(b9)}$

47

$E^{MIN6/9}$ D^{MIN7} G^7 C^{MAJ7} C^{MIN7} F^7 G^{MAJ7} $B^{MIN7(b5)}$ $E^{7(b9)}$ $A^{7(\#11)}$

55

A^{MIN7} $D^{7(b9)}$ G^{MAJ7} $F^{\#MIN7(b5)}$ $B^{7(b9)}$ E^{MIN7} $A^{7(b9)}$ D^{MIN7} G^7 C^{MAJ7} C^{MIN7} F^7

63

B^{MIN7} $E^{7(b9)}$ A^{MIN7} A^{MIN7} D^7 G^{MAJ7} $G^{7(b9)}$ C $B^{7(b9)}$

71

$E^{MIN6/9}$ $A^{7(\#11)}$ D^{7sus} $D^{7(b9)}$ G $F^{\#MIN7(b5)}$ $F^{7(\#11)}$

79

$E^{MIN6/9}$ $E^{b7(\#11)}$ D^{MIN7} $C^{\#7(\#11)}$ C^{MAJ7} $F^{7(\#11)}$

83

B^{MIN7} E^{7ALT} A^{MIN7} D^7 B^{MIN7} $E^{7(\#9)}$

89

A^{MIN7} $A^{13(b9)}$ $D^{7(\#9)}$ G $D^{b7(\#9)}$

OREGON ALL-STATE ETUDE

2

Trumpet in Bb

41 SOLO E G^{6/9} F^{#MIN 7(b5)} B^{7(b9)}

47

E^{MIN 6/9} D^{MIN 7} G⁷ C^{MAJ 7} C^{MIN 7} F⁷ G^{MAJ 7} B^{MIN 7(b5)} E^{7(b9)}

53

A^{7(#11)} A^{MIN 7} D^{7(b9)} F G^{MAJ 7} F^{#MIN 7(b5)} B^{7(b9)} E^{MIN 7} A^{7(b9)} D^{MIN 7} G⁷

61

C^{MAJ 7} C^{MIN 7} F⁷ B^{MIN 7} E^{7(b9)} A^{MIN 7} A^{MIN 7} D⁷ G^{MAJ 7} G^{7(b9)}

69

C B^{7(b9 13)} E^{MIN 6/9} A^{7(#11)} D^{7sus} D^{7sus} D^{7(b9)}

G G F^{#MIN 7(b5)} F^{7(#11)} E^{MIN 6/9} D^{MIN 7} C^{#7(#11)} C^{MAJ 7} F^{7(#11)}

83

B^{MIN 7} E^{7ALT} A^{MIN 7} D⁷ B^{MIN 7} E⁷⁽¹³⁾

89

A^{MIN 7} A^{13(b9)} D⁷⁽¹³⁾ G C^{#7(13)}

TROMBONE

OREGON ALL-STATE ETUDE

STEVE OWEN

(A)

MED. SWING ♩ = 160

mf

5

3

Detailed description: This block contains the first five measures of the etude. It is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'MED. SWING' with a quarter note equal to 160 beats per minute. The dynamic is 'mf'. The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes in measure 5.

(B)

10

Detailed description: This block contains measures 6 through 10. It continues the melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests.

OPTIONAL
8^{va}

15

Detailed description: This block contains an optional section for measures 11 through 15, indicated by a dashed line above the staff. The notation features eighth and sixteenth notes.

(C)

21

f

Detailed description: This block contains measures 16 through 20. The dynamic is marked 'f'. The notation includes eighth and sixteenth notes with slurs.

26

Detailed description: This block contains measures 21 through 25. It continues the melodic development with eighth and sixteenth notes.

(D)

31

Detailed description: This block contains measures 26 through 30. It features eighth and sixteenth notes with slurs.

35

Detailed description: This block contains the final five measures of the etude, measures 31 through 35. The notation includes eighth and sixteenth notes with slurs.

Trombone

OREGON ALL-STATE ETUDE

2

39

3

44

SOLO (E) F^b/9 E^{MIN}7(^b5) A⁷(^b9) D^{MIN}^b/9 C^{MIN}7 F⁷ B^bMAJ⁷ B^bMIN⁷ E^b7

51

FMAJ⁷ A^{MIN}7(^b5) D⁷(^b9) G⁷([#]11) G^{MIN}7 C⁷(^b9)

(F) FMAJ⁷ E^{MIN}7(^b5) A⁷(^b9) D^{MIN}7 G⁷(^b9) C^{MIN}7 F⁷ B^bMAJ⁷ B^bMIN⁷ E^b7

63

A^{MIN}7 D⁷(^b9) G^{MIN}7 G^{MIN}7 C⁷ FMAJ⁷ F⁷(^b9)

69

B^b A⁷(^b9/^b13) D^{MIN}^b/9 G⁷([#]11) C⁷SUS C⁷SUS C⁷(^b9)

(G) F E^{MIN}7(^b5) E^b7([#]11) D^{MIN} D^b7([#]11) C^{MIN}7 B⁷([#]11) B^bMAJ⁷ E^b7([#]11)

83

A^{MIN}7 D⁷ALT G^{MIN}7 C⁷ A^{MIN}7 D⁷([#]9/[#]13)

Trombone

OREGON ALL-STATE ETUDE

3

OREGON ALL-STATE ETUDE

STEVE OWEN

MED. SWING ♩ = 160

(A)

F^{b9} E^{MIN7b5} $A^{7(b13)}$ $D^{MIN6/9}$ F^7 $B^{7(\#9)}$ B^b_{MAJ7}
 B^b_{MIN7} E^{b7} F_{MAJ7} A^{MIN7} $D^{7(\#9)}$ G^7 $A^{b7(\#11)}$ $G^{7(\#11)}$ G^{MIN7} $C^{7(\#9)}$ F_{MAJ7}

mf

(B)

$B^{7(\#11)}$ $B^{b6/7}$ $E^{b7(\#11)}$ $D^{MIN6/9}$ $D^{b7(\#9)}$ C^{MIN7} $F^{7(b9)}$ B^b_{MAJ7} B^b_{MIN7} $E^{b7(\#11)}$
 F_{MAJ7} A^{MIN7} $D^{7(\#9)}$ $G^{7(b9)}$ $C^{7(\#9)}$ $F^{13(b9)}$

(C)

f

(D)

F_{MAJ7} E^{MIN7b5} $A^{7(b13)}$ $D^{MIN6/9}$ F^{13}
 B^b_{MAJ7} B^b_{MIN7} E^{b7} F_{MAJ7} $D^{7(\#9)}$ $G^{13(b9)}$ $C^{7(\#9)}$ F^{13}

(E)

SOLO F^{b9} $E^{MIN7(b5)}$ $A^{7(b9)}$ $D^{MIN6/9}$ C^{MIN7} F^7

OREGON ALL-STATE ETUDE

2 *Guitar*

49 B^b_{MAJ7} B^b_{MIN7} E^{b7} F_{MAJ7} $A_{MIN7(b5)}$ $D^{7(b9)}$ $G^{7(\sharp 11)}$

55 G_{MIN7} $C^{7(b9)}$ F_{MAJ7} $E_{MIN7(b5)}$ $A^{7(b9)}$ D_{MIN7} $G^{7(b9)}$ C_{MIN7} F^7

61 B^b_{MAJ7} B^b_{MIN7} E^{b7} A_{MIN7} $D^{7(b9)}$ G_{MIN7} G_{MIN7} C^7

67 F_{MAJ7} $F^{7(b9)}$ B^b $A^{7(b9)}$ $D_{MIN6/9}$

73 $G^{7(\sharp 11)}$ C^7_{SUS} C^7_{SUS} $C^{7(b9)}$ F $E_{MIN7(b5)}$ $E^{b7(\sharp 11)}$ $D_{MIN6/9}$

79 $D^{b7(\sharp 11)}$ C_{MIN7} $B^{7(\sharp 11)}$ B^b_{MAJ7} $E^{b7(\sharp 11)}$ A_{MIN7} D^{7ALT}

85 G_{MIN7} C^7 A_{MIN7} $D^{7(\sharp 9)}$

89 G_{MIN7} $G^{13(b9)}$ $C^{7(\sharp 9)}$ F $A^{7(\sharp 9)}$ B^b_{13} $B^{7(\sharp 9)}$

BASS

OREGON ALL-STATE ETUDE

STEVE OWEN

MED. SWING ♩ = 160

(A)

'2' FEEL
F^b/9

E^{MIN}7^{b5} A^{7(b13)} D^{MIN}6/9

C^{MIN}7 F7 B^{7(#9)} B^bMAJ7

B^bMIN7 E^{b7}

mf

(B)

FMAJ7

A^{MIN}7 D^{7(b9)} G7

A^{b7(#11)}

G^{7(#11)}

G^{MIN}7 C^{7(#9)}

FMAJ7

B^{7(#11)}

7

B^b/9 E^{b7(#11)} D^{MIN}6/9

D^{b7(#9)} C^{MIN}7

F^{7(b9)} B^bMAJ7

B^bMIN7 E^{b7(#11)}

FMAJ7

14

A^{MIN}7 D^{7(#9)} G^{7(b9)}

C^{7(#9)}

F13(#9)

'4' FEEL

(C)

B^{b7} (SWING TIME)

f

20

A^{7(#9)}

D^{MIN}6/9

G^{7(#11)}

G^{MIN}7

26

(D)

C13(b9)

FMAJ7

E^{MIN}7^{b5} A^{7(b13)}

D^{MIN}6/9

F13

B^bMAJ7

32

B^bMIN7

E^{b7}

FMAJ7

D^{7(#9)}

G13(b9)

C^{7(#9)}

F13

38

(E)

F^b/9

E^{MIN}7^(b5) A^{7(b9)}

D^{MIN}6/9

C^{MIN}7

F7

44

Bass

OREGON ALL-STATE ETUDE

2

B^bMAJ⁷ B^bMIN⁷ E^b7 FMAJ⁷ A^{MIN}^{7(b5)} D^{7(b9)} G^{7(#11)}

49

G^{MIN}⁷ C^{7(b9)} (F) FMAJ⁷ E^{MIN}^{7(b5)} A^{7(b9)} D^{MIN}⁷ G^{7(b9)} C^{MIN}⁷ F⁷

55

B^bMAJ⁷ B^bMIN⁷ E^b7 A^{MIN}⁷ D^{7(b9)} G^{MIN}⁷ G^{MIN}⁷ C⁷

61

FMAJ⁷ F^{7(b9)} B^b A^{7(b9)} D^{MIN}^{6/9}

67

G^{7(#11)} C^{7sus} C^{7sus} C^{7(b9)} (G) F E^{MIN}^{7(b5)} E^b7(#11)

73

D^{MIN}^{6/9} D^b7(#11) C^{MIN}⁷ B^{7(#11)} B^bMAJ⁷ E^b7(#11) A^{MIN}⁷ D^{7ALT}

79

G^{MIN}⁷ C⁷ A^{MIN}⁷ D⁷⁽¹³⁾

85

G^{MIN}⁷ G^{13(b9)} C⁷⁽¹³⁾ F A⁷⁽¹³⁾ B^b13 B⁷⁽¹³⁾

89

PIANO

OREGON ALL-STATE ETUDE

STEVE OWEN

MED. SWING ♩ = 160

(A)

PIANO *mf*

Chords: $F^b/9$, $E^{\text{MIN}7b5}$, $A^{7(b13)} D^{\text{MIN}6/9}$, F^7 , $B^{7(\#9)}$, $B^b \text{MAJ}^7$

PNO.

Chords: $B^b \text{MIN}^7$, E^b7 , $F \text{MAJ}^7$, $A \text{MIN}^7$, $D^{7(b9,13)}$, G^7 , $A^b7(\#11)$, $G^{7(\#11)}$

(B)

PNO.

Chords: $G \text{MIN}^7$, $C^{7(\#9,15)}$, $F \text{MAJ}^7$, $B^{7(\#11)}$, $B^b b/9$, $E^b7(\#11)$, $D^{\text{MIN}6/9}$, $D^b7(\#9)$, $C \text{MIN}^7$, $F^{7(b9)}$

PNO.

Chords: $B^b \text{MAJ}^7$, $B^b \text{MIN}^7$, $E^b7(\#11)$, $F \text{MAJ}^7$, $A \text{MIN}^7$, $D^{7(\#9,13)}$, $G^{7(b9)}$

Piano

OREGON ALL-STATE ETUDE

2

C7(#9)

F13(#9)

B^b7

(C)

A7(#9)

D MIN^b9

PNO.

Musical notation for piano part, measures 22-27. Treble and bass clefs with chords and dynamics. Measure 22 starts with a piano (p) dynamic. Measure 27 has a forte (f) dynamic. The notation includes various chord voicings and melodic lines in both hands.

G7(#11)

G MIN⁷

C13(b9)

F MAJ⁷

(D)

PNO.

Musical notation for piano part, measures 28-33. Treble and bass clefs with chords and dynamics. Measure 28 starts with a piano (p) dynamic. The notation includes various chord voicings and melodic lines in both hands.

E MIN^{7b5}

A7(b13)

D MIN^b9

F13

B^b MAJ⁷

B^b MIN⁷

E^b7

F MAJ⁷

D7(#9)

PNO.

Musical notation for piano part, measures 34-39. Treble and bass clefs with chords and dynamics. Measure 34 starts with a piano (p) dynamic. The notation includes various chord voicings and melodic lines in both hands.

G13(b9)

C7(#9)

F13

(E)

(SOLO) F^b9

E MIN^{7(b5)}

A7(b9)

PNO.

Musical notation for piano part, measures 40-46. Treble and bass clefs with chords and dynamics. Measure 40 starts with a piano (p) dynamic. The notation includes various chord voicings and melodic lines in both hands.

D MIN^b9

C MIN⁷

F7

B^b MAJ⁷

B^b MIN⁷

E^b7

F MAJ⁷

A MIN^{7(b5)}

D7(b9)

PNO.

Musical notation for piano part, measures 47-52. Treble and bass clefs with chords and dynamics. Measure 47 starts with a piano (p) dynamic. The notation includes various chord voicings and melodic lines in both hands.

OREGON ALL-STATE ETUDE

Piano

PNO. *G*^{7(#11)} *G*^{MIN7} *C*^{7(b9)} *F*^{MAJ7} *E*^{MIN7(b5)} *A*^{7(b9)}

PNO. *D*^{MIN7} *G*^{7(b9)} *C*^{MIN7} *F*⁷ *B*^b*MAJ7* *B*^b*MIN7* *E*^{b7} *A*^{MIN7} *D*^{7(b9)}

PNO. *G*^{MIN7} *G*^{MIN7} *C*⁷ *F*^{MAJ7} *F*^{7(b9)} *B*^b *A*^{7(b9,13)}

PNO. *D*^{MIN6/9} *G*^{7(#11)} *C*^{7sus} *C*^{7sus} *C*^{7(b9)}

PNO. *G* *F* *E*^{MIN7(b5)} *E*^{b7(#11)} *D*^{MIN6/9} *D*^{b7(#11)} *C*^{MIN7} *B*^{7(#11)} *B*^b*MAJ7* *E*^{b7(#11)}

PNO. *A*^{MIN7} *D*^{7ALT} *G*^{MIN7} *C*⁷ *A*^{MIN7} *D*^{7(#9)}

PNO. *G*^{MIN7} *G*^{13(b9)} *C*^{7(#9)} *F* *A*^{7(#9)} *B*^{b13} *B*^{7(#9)}

VIBRAPHONE

OREGON ALL-STATE ETUDE

STEVE OWEN

(A)

MED. SWING ♩ = 160

mf

5

3

Detailed description: This block contains the first two staves of music for section A. The first staff (measures 1-4) begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'MED. SWING' with a quarter note equal to 160 beats per minute. The dynamic is 'mf'. The melody consists of eighth and quarter notes. The second staff (measures 5-8) continues the melody, ending with a triplet of eighth notes.

(B)

10

15

Detailed description: This block contains the next two staves of music for section B. The third staff (measures 9-14) continues the melodic line with various rhythmic patterns. The fourth staff (measures 15-20) features a more active eighth-note melody.

(C)

21

f

26

Detailed description: This block contains the next two staves of music for section C. The fifth staff (measures 21-25) includes a dynamic change to 'f' (forte). The sixth staff (measures 26-30) continues the melodic development.

(D)

31

36

Detailed description: This block contains the final two staves of music for section D. The seventh staff (measures 31-35) continues the melodic line. The eighth staff (measures 36-40) concludes the piece with a final melodic phrase.

OREGON ALL-STATE ETUDE

2

Vibraphone

41 **(E)** *SOLO* F^{6/9} E^{MIN}7(b5) A^{7(b9)}

47 D^{MIN}6/9 C^{MIN}7 F⁷ B^bMAJ⁷ B^bMIN⁷ E^b7 FMAJ⁷ A^{MIN}7(b5) D^{7(b9)}

53 G^{7(#11)} G^{MIN}7 C^{7(b9)} **(F)** FMAJ⁷ E^{MIN}7(b5) A^{7(b9)} D^{MIN}7 G^{7(b9)}

60 C^{MIN}7 F⁷ B^bMAJ⁷ B^bMIN⁷ E^b7 A^{MIN}7 D^{7(b9)} G^{MIN}7 G^{MIN}7 C⁷

67 FMAJ⁷ F^{7(b9)} B^b A^{7(b9/b13)} D^{MIN}6/9 G^{7(#11)} C⁷SUS C⁷SUS^{7(b9)}

(G) F E^{MIN}7(b5) E^b7(#11) D^{MIN}6/9 D^b7(#11) C^{MIN}7 B^{7(#11)}

81 B^bMAJ⁷ E^b7(#11) A^{MIN}7 D^{7ALT} G^{MIN}7 C⁷

87 A^{MIN}7 D^{7(#9)} G^{MIN}7 G^{13(b9)} C^{7(#9)} F B^{7(#9)}

DRUM SET

OREGON ALL-STATE ETUDE

STEVE OWEN

(A) MED. SWING $\text{♩} = 160$
'2' FEEL

(KICKS)

mf

(B)

FILL FILL

8

FILL

15

(C)

'4' FEEL (SWING TIME)

f 2 4 6

23

(D)

8 2 4 6 8

32

(E)

SOLO FILL

41

(F)

6 8 10 12

49

2 4 6 8 10

58

Measures 67-74: A series of eight measures, each containing a hatched drum pattern. The measure numbers 67, 12, 2, 4, and 6 are written below the staff.

Measures 75-78: A series of four measures. Measure 75 has a hatched pattern. Measure 76 has a hatched pattern and a circled 'G' above it. Measure 77 has a hatched pattern and a rest. Measure 78 has a hatched pattern and a melodic line. The measure numbers 75, 8, 2, and 4 are written below the staff.

Measures 81-84: A series of four measures, each containing a hatched drum pattern. The measure numbers 81, 6, 8, 2, and 4 are written below the staff.

Measures 85-88: A series of four measures. Measures 85-87 have hatched patterns and melodic lines. Measure 88 has a hatched pattern and a melodic line. The measure number 89 is written below the staff. The text "(FILL AD LIB)" is written above the staff.