OREGON JAZZ FESTIVAL

SAMPLE SCHEDULE I (SATURDAY, JANUARY 23RD)

8:00 AM FESTIVAL WELCOME (FEATURING A LIVE PERFORMANCE)

 A Lane Community College student will be present at the Festival Welcome to greet you and your ensemble. This student will escort you to each event/room throughout the day.

8:30 AM AUDIENCE

 As in previous years, each participating school will spend part of the day listening to other groups perform. This ensures that each ensemble gets to perform in front of an audience!

9:00 AM WARM-UP

9:30 AM PERFORM

10:00 AM POST-PERFORMANCE CLINIC

 As in previous years, each participating ensemble will receive a post-performance feedback session from one of our highly qualified clinicians. This is an opportunity to have one of the finest jazz educators in the country rehearse your band!

10:30 AM SECTIONALS

• **New this year!** After your clinic, the band will separate to four different rooms (rhythm section, trumpets, trombones, saxes) for specialized sectional rehearsals. This is a tremendous opportunity for your students to get individual attention from some of the best jazz musicians in the state of Oregon!

I I:00 AM AUDIENCE

12:00 PM LUNCH BREAK

12:30 PM MEET THE ARTIST

• All participants will re-unite in the main hall to meet this year's featured guest artist!

I:30 PM WORKSHOP #I

New this year! Each ensemble will participate in several workshops taught by our clinicians. Topics may include improvisation, composition, arranging, etc.

2:30 PM WORKSHOP #2

3:30 PM BREAK

4:30 PM AUDIENCE

5:30 PM EVENING CONCERT

New this year! The evening concert will begin as soon as daytime activities have ended. All participants are expected to attend – the concert will end around 7:00 pm, allowing for more travel time and an opportunity to eat dinner after the festival has ended.

OREGON JAZZ FESTIVAL

SAMPLE SCHEDULE 2 (SATURDAY, JANUARY 23RD)

8:00 AM FESTIVAL WELCOME (FEATURING A LIVE PERFORMANCE)

 A Lane Community College student will be present at the Festival Welcome to greet you and your ensemble. This student will escort you to each event/room throughout the day.

8:30 AM WORKSHOP #I

New this year! Each ensemble will participate in several workshops taught by our clinicians.
 Topics may include improvisation, composition, arranging, etc.

9:30 AM WORKSHOP #2

10:30 AM AUDIENCE

As in previous years, each participating school will spend part of the day listening to other groups perform. This ensures that each ensemble gets to perform in front of an audience!

11:30 AM LUNCH BREAK

12:30 PM MEET THE ARTIST

All participants will re-unite in the main hall to meet this year's featured guest artist!

I:30 PM WARM-UP

2:00 PM PERFORM

2:30 PM POST-PERFORMANCE CLINIC

 As in previous years, each participating ensemble will receive a post-performance feedback session from one of our highly qualified clinicians. This is an opportunity to have one of the finest jazz educators in the country rehearse your band!

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